

Biography Franz Schilling – English

Franz Schilling is a Luxembourgish baritone opera singer. After his debut in 2017 as Barone in a short version of *La Traviata*, he appeared as the Wizard/Ghost in *Dido and Aeneas* (C. Mangen, J. Halsdorf). He later appeared at the Mozarteum in Salzburg in *L'Incoronazione di Poppea* and played Sid in *Albert Herring* and Guglielmo in *Così fan tutte* (A. Von Pfeil, G. Sahler).

Since the 2023 season, Franz Schilling has been a permanent ensemble member of the Junge Oper Dortmund, where he has performed in the premieres of 'Instame', 'Prinzessin sein? Nein, danke!', 'Das NEINHorn' and the revivals 'RIESEN RIESELN', 'Mädchen in Not' and 'Kirsas Musik'.

In addition to the Dortmund Opera, Franz Schilling is active throughout Central Europe as a guest, for example in staged performances of the Coffee Cantata and the Peasant Cantata (R. Mirkes, Ensemble Ad Libitum), or as a concert soloist, such as in the *St John Passion*, Mendelssohn's *St Paul*, Mozart's *Great Mass in C minor*, Fauré's or Duruflé's Requiem or Lied recitals (M. Dostert, P. Cao, A. Emans, P. Nimax Jr, G. Welter etc.) and many more.

Franz Schilling gained his first musical experience as a violinist and organist at the Luxembourg City Conservatory, sang in the boys' choir Pueri Cantores and received singing lessons from M.-R. Nimax and later from M. Dostert. He also attended masterclasses or received lessons from N. Domingues, B. Valentin, P. Tukiainen, D. Wirtz, A. Le Bozec, D. Fueter and H. Höll.

He studied singing at the Mozarteum Salzburg in the class of Christoph Strehl until his graduation in 2023. Prior to his singing career, Franz Schilling completed a Master's degree in International Public Law.

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